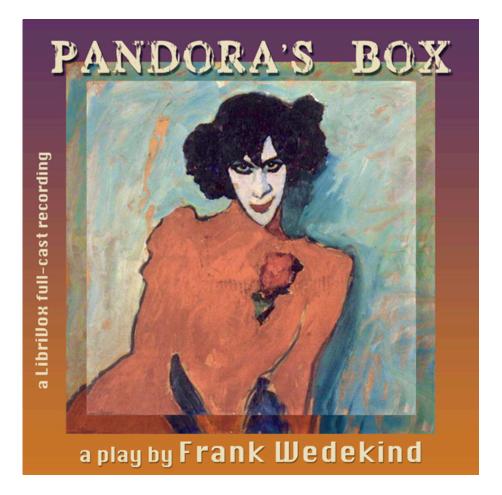
Frank Wedekind

Pandora's Box





Pandora's Box

by Frank Wedekind (1864 - 1918) Translated by Samuel Atkins Eliot Jr.

Pandora's Box (Die Buchse der Pandora) (1904) is a play by the German dramatist Frank Wedekind. It forms the second part of his pairing of 'Lulu' plays (the first is Earth Spirit [1895]), both of which depict a society "riven by the demands of lust and greed". Both plays together also formed the basis for the opera Lulu by Alban Berg (1935). Following the events of Earth Spirit, Pandora's Box charts the downward spiral of Lulu and her companions. Lulu once again plays the role of unwitting temptress, a siren-like libertine who seals the destruction of her friends and lovers. The play begins with Lulu's escape from prison, shows us the formation of a perverse makeshift family unit, and documents the deterioration of her social standing and personal freedom. With an almost fatalistic precision, Wedekind concludes the play with a shocking scene of vice and violence. The premiere of Pandora's Box, a restricted performance due to difficulties with the censor, took place in Nuremberg on 1 February 1904. (Wikipedia)

Lulu: Amanda Friday Alva Schon: Chuck Williamson Schigolch: Alan Mapstone

Rodrigo Quast/Kungu Poti: Wupperhippo Alfred Hugenberg: Charlotte Duckett Countess Geschwitz: Caprisha Page

Bianetta/Kadidia: Sally Mc

Ludmilla Steinherz/Narrator: Elizabeth Klett

Magelone: Margaret Espaillat Count Casti Piani: Algy Pug Puntschu: Alan Weyman Heilmann/Dr. Hilti: bala

Bob: rookieblue

Detective: Grendel B. Lightvear

Jack: Bob Gonzalez

Audio edited by Chuck Williamson Total running time: 2:14:52



Cover design by Kathryn Delaney Cover art: Alexej von Jawlensky, Portrait of the Dancer Alexander Sakharoff, 1909